

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-1-2002

PVC-CAT-050-K-010-001-FWO

Georlin Thorne
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Thorne, Georlin, "PVC-CAT-050-K-010-001-FWO" (2002). *Four Valleys Archive*. Paper 81186.
<https://digital.kenyon.edu/honduras/81186>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

Done 1 Jul '02 JEG

DATE: 1 July 2002

LOT NUMBER: 50K/010

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 50K/010-1

MULTIPLES? No

DRAWN BY:

PASTE GROUP: D

EXCAVATOR: 45

CATALOGED BY: 19

MAXIMUM-HGT/LENGTH: 4.6

WIDTH: 3.4

THICKNESS: 1.1

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is hollow - solid.

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision		Eyes (y/n; How many?:)	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks	✓	Smoothing	✓	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	✓
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

Fragment appears to only be a body part fragment or a base that the object as a whole would have rested on. It is very rounded w/ no other definitive distinctive features. The interior has sloppy folds of clay + other markings of pushing the clay into the mold. The item is: not eroded - slightly - moderately - very - extremely eroded. w/ a sharp object... too large to be a human-finger nail mark.

It has - does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: Munsell: 7.5 YR 4.5/6